**POEM : MELA MENAGERIE**

**----------[abridged] Debjani Chatterjee**

**New words**

| **1.carried** | **6.swallowed** |
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| **2.sheltered** | **7.mushaira** |
| **3.cockatoos** | **8.delicate** |
| **4.couplets** | **9.sinbad** |
| **5.fantastic** | **10.summertime** |

**ANSWER THE FOLLOWING QUESTIONS:**

**Q1. List the non-English words used in the poem. Why do you think the poet has used non-English words? Discuss.**

**Ans: Some of the non-English words used in the poem are tikka masala, mushaira, bhangra, paratha.**

**These words are used in the poem to create and sustain the rhyming pattern as followed throughout the poem.**

**For example, mela rhymes with tikka masala and cobra with mushaira.**

**Q3. The poet uses a series of images to create the atmosphere of an Indian summer mela. Identify two images that you love the most. Discuss your choice.**

**Ans: The possible interesting and fun images might include ‘tigers took pot-shot at juicy papayas for one paisa’ and ‘horses and camels pranced and danced a fantastic bhangra’.**

**Q4. The entire poem uses only one rhyming sound:/aa/. List the words that create this rhyming effect.**

**Ans: Mela and masala, cobra and mushaira, bhangra and paisa, henna and Maharaja, paratha and abracadabra create a rhyming effect throughout the poem.**