Let's Recall

Q1. Match the following:

Gurjara-Pratiharas	Western Deccan
Rashtrakutas	Bengal
Palas	Gujarat and Rajasthan
Cholas	Tamil Nadu

Ans:

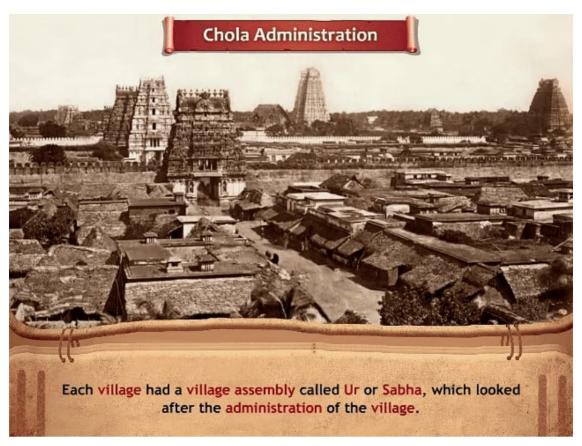
Gurjara-Pratiharas	Gujarat and Rajasthan
Rashtrakutas	Western Deccan
Palas	Bengal
Cholas	Tamil Nadu

Q2. Who were the parties involved in the "tripartite struggle"?

Ans: The parties involved in the "tripartite struggle" were the rulers belonging to the Gurjara - Pratihara, Rastrakuta and Pala dynasties who fought for the control over

Q3. What were the qualifications necessary to become a member of a committee of the sabha in the Chola empire?

Ans: The following qualifications were necessary for becoming a member of the sabha in the Chola empire:



Sabha in Chola Empire

- To become member of the sabha, one should be the owner of the land from which land revenue is collected and should have their own home.
- One should be aged between 35 years and 70 years of age and should have knowledge of the Vedas.

- One should be honest and well-versed in administrative matters.
- If anyone has been a committee
 member in the last three years, he
 cannot become a member of another
 committee.
- Anyone who has not submitted his accounts or of his relatives, cannot contest the elections.

Q4. What were the two major cities under the control of the Chahamanas?

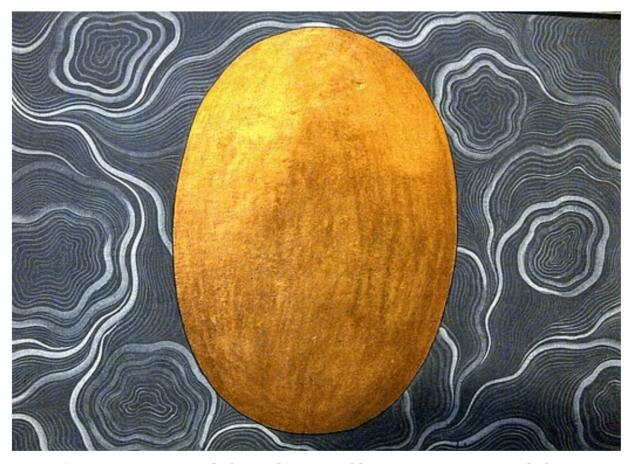
Ans: The two major cities under the control of the Chahamanas were - Indraprastha and Kanauj.

Let's Understand

Q5. How did the Rashtrakutas become powerful?

Ans: In the mid-eighth century, **Dantidurga**, a chief of the Rashtrakutas, gained power by:

- Overthrowing his Chalukya overlord.
- Performing a ritual known as Hiranya
 Garbha (golden womb).
- Receiving assistance from Brahmanas during the ritual, which was believed to allow him to be reborn as a Kshatriya, despite not being one by birth.



'Hiranya-Garbha' literally means 'golden womb'

Under the leadership of Dantidurga, they expanded their territories and defeated many rulers, including the Pratiharas and the Palas. They had an efficient military

organization and a well-functioning administrative system, which included land grants to officers and religious institutions. This combination of military strength and ritual significance helped the Rashtrakutas establish their dominance.

Q6. What did the new dynasties do to gain acceptance?

Ans: By the seventh century, powerful landlords and warrior chiefs emerged across the subcontinent. Existing kings often recognised them as their subordinates, known as samantas. These samantas were expected to:

- Bring gifts for their kings or overlords.
- Attend royal courts.
- Provide military support.

As samantas gained wealth and influence, they began to call themselves **maha-samanta** or **maha-mandaleshvara** (great lord of a region). At times, they asserted

their independence from their overlords.

For example, the **Rashtrakutas** in the
Deccan initially served under the Chalukyas
of Karnataka. In the mid-eighth century,
Dantidurga, a Rashtrakuta chief, overthrew
his Chalukya overlord and performed a
ritual called **hiranya-garbha** (golden womb),
signifying his rise to power.

Q7. What kind of irrigation works were developed in the Tamil region?

Ans: Kind of irrigation works developed in the Tamil region:

- (i) Water from the **Kaveri** river channels provided essential moisture for agriculture.
- (ii) Wells were dug in some areas, while large tanks were built to collect rainwater.
- (iii) Embankments were constructed to prevent flooding.
- (iv) Canals were built to transport water to the fields.
- (v) Sluice gates were installed to control the water flow from tanks to irrigation

with Chola temples?

Ans: Chola temples served multiple roles beyond being places of worship. They were vital to the local economy and culture, acting as:

- Centres of craft production: Temples often became the heart of settlements, fostering various crafts.
- **Economic hubs:** They were supported by land grants from rulers and others, with the produce used to maintain temple specialists.
- Social and cultural centres: Temples
 hosted a range of specialists, including
 priests, musicians, and dancers,
 contributing to community life.

Among the crafts, the creation of **bronze images** was particularly notable. Chola
bronze sculptures are renowned as some of
the finest globally, primarily depicting
deities, but also occasionally featuring

davataac

Q10. Contrast the "elections" in Uttaramerur with present-day panchayat elections.

Ans: The election process in **Uttaramerur** was significantly different from today's panchayat elections:

Uttaramerur Elections:

- Eligible members' names were written on small palm leaf tickets.
- These tickets were placed in an earthen pot.
- A young boy randomly drew the tickets for each committee.

Present-Day Panchayat Elections:

- Members are elected through a general election.
- Voters receive a ballot paper with candidates' names and symbols.
- Voters mark their choice and place the paper in a ballot box.
- Votes are counted, and the Returning
 Officer announces results.

Q11. Compare the temple shown in this chapter with any present-day temple in your neighborhood, highlighting any similarities and differences that you notice.

Ans: The temples which are found nowadays do not have such intricate architechture except few as shown in this chapter. Only Akshar Dham temple can match such other wall as the temple that at Gangaikondacholapuram.

Q12. Find out more about taxes that are collected at present. Are these in cash, kind, or labour services?

Ans: Today we pay several taxes like property tax, road tax, service tax, entertainment tax, water tax, etc. These taxes are in cash, not in kind, nor labour services.