



Hajare Foundation's
PADMAVATI INTERNATIONAL SCHOOL, HOSUR-RABKAVI
PT-I, 2020
ENGLISH - Language and Literature

Time : 2.30Hrs.
Class : 10

Date: 23/10/2020
Maximum Marks: 60

General Instructions:

1. This paper is divided into three parts: A B and C. All questions are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
3. Do not exceed the prescribed word limit while answering the questions.

SECTION - A
READING (20 marks)

1. Read the passage given below

1. “Who doesn't know how to cook rice? Cooking rice hardly takes time.” said my father. So, I challenged myself. I switched from news to YouTube and typed, “How to cook rice?” I took one and a half cups of rice. Since I didn't have access to a rice cooker, I put the rice in a big pot. Firstly, the rice has to be washed to get rid of dust and starch. I thought I won't be able to drain the rice and that it will fall out of the pot. I observed the chef as I swirled the rice around and used my dexterous hands to drain it, not once, not twice, but three times. I looked down at the sink and saw less than 50 grains that made their way out of the pot. Suffice to say, I was up to the mark.
2. The video stated that the key to perfect rice is equal amounts of rice and water. I have heard that professionals don't need to measure everything; they just know what the right amount is. But as this was my first time in the kitchen, I decided to experiment by not measuring the water needed for boiling the rice. I wanted the rice to be firm when bitten, just like pasta. I don't enjoy the texture of mushy rice. It has to have that chutzpah; it has to resist my biting power just for a bit before disintegrating.
3. After what seemed like 10 minutes, all the water disappeared. I went in to give it a good stir. To my surprise, some of the rice got stuck to the pot. I tried to scrape it off but to no avail. At the same time, there was a burning smell coming from it. I quickly turned the stove off. “What have you done to the kitchen?” shouted Mother, while coming towards the kitchen. I managed to ward her off.
4. Finally, when the time came to taste my creation, I was surprised! It wasn't bad at all. The rice had the desired consistency. Sure, a little more salt would've been better, but I just added that while eating. The experience was fairly rewarding and memorable. It taught me a new sense of respect for those who cook food on a regular basis at home or engage in gourmet creations professionally.

On the basis of your understanding of the above passage, answer the questions given below.

(1x8 =8)

- i. Father's question to the narrator, about knowing how to cook rice, was intended to**
 - a. criticize the narrator's lack of abilities.
 - b. make the process sound simple.
 - c. encourage the narrator to take up cooking.
 - d. showcase his own expertise in cooking rice.

ii. "I switched from news to YouTube ..." Pick the option in which the meaning of 'switch(ed)' is NOT the same as it is in the passage.

- a. He switched on the radio to listen to the news while having dinner.
- b. "Forget these diet supplements and switch to yoga ,if you want a true sense of well-being."
- c. Mom switched to reading fiction recently because she was bored with cook-books.
- d. The company will switch the trucks to other routes to bring down city pollution.

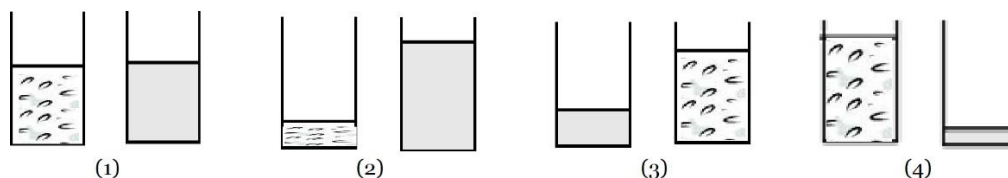
iii. Based on your understanding of the passage, choose the option that lists the correct sequence of the process.

- 1. Use water to wash the rice.
 - 2. Repeat the process three times.
 - 3. Drain the water off.
 - 4. Put rice in a utensil.
 - 5. Swirl the water in and around the rice.
- a. 4,2,1,3,5
 - b. 1,3,2,5,4
 - c. 4,1,5,3,2
 - d. 5,1,2,4,3

iv. The narrator says that he has dexterous hands. He would have had a problem had it been the opposite. NOT BEING dexterous means,being

- a. uncomfortable.
- b. clumsy.
- c. unclear.
- d. clueless.

v .Which option represents the correct ratio of water to rice for cooking 'perfect rice'?



- a. Image 1
- b. Image2
- c. Image3
- d. Image4

vi. How did mother react to the burning smell?

- a. She commented on it.
- b. She brushed it aside
- c. She enquired about it.
- d. She handled it.

vii. According to the passage, the fact that the narrator risked experimentation, on his maiden attempt in the kitchen, shows that he was

- a. conscientious.
- b. nervous.
- c. presumptuous.
- d. courteous.

viii. Pick the option showing the CORRECT use of the word 'chutzpah'.

- a. It is the court's duty to dispense chutzpah to everyone irrespective of caste or creed.
- b. The speaker may not have much of a stage presence, but you've got to admit she's got chutzpah.
- c. I could crack the code easily which proved me to be a chutzpah and I was the only one who could do so.
- d. After his father's demise, the daughter took over the family's chutzpah to save it from disaster.

2. Read the passage given below.

- i. As the family sets off from home after many arguments there is a moment of full as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices makes as many suggestions.
- ii. By the time order is restored and a decision is arrived at, tempers have risen, feeling injured and there is at least one person grumbling.
- iii. Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
- iv. We empower our kids to take their own decisions from a very early age. Age ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
- v. It's closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and refer to go with the flow.
- vi. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the 'quality time' would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30-40 words each. (2x4=8)

- (a) Write one advantage and one disadvantage of allowing every family to be part of the decision making process?
- (b) In today's world, what are parents asking their kids?
- (c) Which two pieces of advice does the writer give to the parents?
- (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following: (1x4=4)

- a) The synonyms of 'hurt' as given in paragraph 2 is
- b) The word which means the same as 'a style or method of cooking' in paragraph 4 is:
 - i. cuisine
 - ii. gourmet
 - iii. gastric
 - iv. science

(c) The antonyms of 'agreeable' as given in paragraph 5 is

(d) The antonyms of 'simple' as given in paragraph 6 is:

- i. difficult
- ii. complicated
- iii. easy
- iv. tricky

Section - B
WRITING

(20marks)

3. Attempt the following in 100-120 words.

(5marks)

The traffic situation in our towns is quite complex. There are all sorts of vehicles from bullock carts to fast moving cars. Sometimes this leads to traffic jams and air pollution. Write an article in 100 –120 words for your school magazine on 'Increasing Traffic on our Roads'.

4. Attempt the following question in 100-120 words.

(5marks)

You are T.K Pramod Kumar /P.V Pramodini, 22 Church Road, Chennai. Last week you placed an order for the supply of a few items of furniture. On receiving the furniture you found that some items were damaged and some not according to specifications. Describing the shortcomings, write a letter (100-120 words) of complaint to the supplier, Sri Rama Furniture Mart, Mint Road, Chennai asking for an immediate replacement. (5marks)

5. Fill in the blanks by choosing the correct options ANYFOUR from the five sentences given below.

1x4

(i) You consult the Thesaurus if you need groups of synonyms for those words.

- a) Had to
- b) Need to
- c) Used to
- d) might

(ii) Everybody keen to participate in the upcoming *nukkadnatak*.

- a) are
- b) has
- c) is
- d) were

(iii) The good news is that.....volunteers dropped out this month than the last two.

- a) fewer
- b) less
- c) few
- d) a little

(iv) It was.....historic day for the organization whenhonour was bestowed upon its employees.

- a) a ; an
- b) an ; the
- c) the ; a
- d) an ; a

(v) At this time tomorrow we our project details to ma'am.

- a) are presenting
- b) shall presenting
- c) have been presenting
- d) will have presenting

6. Choose the correct options to fill in the blanks to complete the note about the Wangala Festiva lof Meghalaya. (1x3)

The Wangala **-(i)-** festival for the Garo in Meghalaya, Assam and Nagaland. It is a post- harvest festival **-(ii)-** the end of the agricultural year. It is popularly known as 'The Hundred Drums' festival. During the signature dance, the leading warrior **-(iii)-** with synchronized dance steps and specific hand-head movements.

- (i)**
 - a) is important
 - b) are an important
 - c) was the important
 - d) is an important
- (ii)**
 - a) being celebrated for marking
 - b) celebrated to mark
 - c) celebrated to marking
 - d) being celebrated for mark
- (iii)**
 - a) leads the youngsters
 - b)is lead the youngsters
 - c)was leading the youngsters
 - d)had leads the youngsters

7. Choose the correct options to fill in the blanks to complete Venu's narration. (1x3)

I saw Supanddi standing in the field. When I **-(i)-** doing there, he **-(ii)-** he was trying to win a Nobel prize. I was confused and enquired how standing in the rice field would help him do so. He stumped me by saying that he **-(iii)-** won Nobel prizes had all been out- standing in their fields!

- (i)**
 - a) exclaimed what he was
 - b) told him what he was
 - c) asked him what he was
 - d) says to him about what

- (ii) a) ordered that
b) Refused that
c) Questioned that
d) Replied that
- (iii) a) has heard that people who has
b) was hearing that people who were
c) had heard that people who had
d) did hear that people who had

SECTION-C

LITERATURE

(20marks)

8. Answer the following questions in 40 to 50 words

(6×2)

- a). Why does the postmaster send money to Lencho? Why does he sign the letter 'God'?
- b) Who does Lencho think has taken the rest of the money? What is the irony in the situation?
- c) How did the rain change? What happened to Lencho's field?
- d) What is a dust of snow? What does the poet say has changed his mood?
- e) What do the crow and hemlock tree represent – joy or sorrow? What does the dust of snow stand for?
- f). What do the fire and ice stand for? Explain with reference to the poem?

9. Answer ANYONE of the following in 120-150 words.

(8×1)

A) Have there been times when you felt depressed or hopeless? Have you experienced a similar moment that changed your mood that day?

OR

B) There are two kinds of conflicts in the story: between humans and nature and between humans themselves. How are these conflicts illustrated?

