

LILAVATIBAI PODAR SCHOOL, ISC
PRACTICE PAPER 1
LITERATURE IN ENGLISH

SECTION A

Question 1

Choose the correct answers to the questions from the given options. Do not copy the questions. Write the correct answers only. [16]

- 1) What did Abou Ben Adhem see in his room when he woke up one night?
 - a. Room filled with moonlight
 - b. A lily in bloom
 - c. The presence of an angel
 - d. A book of gold
- 2) The main theme of the poem 'Nine Gold Medals' is _____.
 - a. Helping others
 - b. Celebration of human values
 - c. Special Olympics
 - d. Fairness and respect
- 3) Kicking at the dirt on his failure at the qualifying rounds suggests that Jesse Owens was _____.
 - a. angry
 - b. depressed
 - c. dejected
 - d. frustrated
- 4) _____ has been referred to as *Der Fuhrer* in the story 'My Greatest Olympic Prize'.
 - a. The Aryans
 - b. Luz Long
 - c. Hitler
 - d. The Germans
- 5) Identify the figure of speech in the sentence "She was an old photograph dusted from an album, whitened away...."
 - a. Simile
 - b. Oxymoron
 - c. Hyperbole
 - d. Metaphor
- 6) The children in Venus hated Margot mainly because _____.
 - a. Margot was very quiet.
 - b. She had come from Earth.
 - c. She had seen the sun and remembered how it looked like.
 - d. She wrote poems on the sun.
- 7) "And pluck commiseration of his state....". Whose state is spoken about in the given line?
 - a. Shylock's

- b. Antonio's
- c. Turks' and Tartars'
- d. Bassanio's

8) How many 'godfathers' does Gratiano wish to have, to bring Shylock to the gallows?

- a. Two
- b. Six
- c. Ten
- d. Twelve

9) The love stories of the mythological lovers narrated by Lorenzo and Jessica symbolize _____.

- a. Faithful and unfaithful lovers
- b. Happy and sad lovers
- c. Romantic lovers
- d. Thrifty lovers

10) The letter from Dr. Bellario that Portia reads discloses that _____.

- a. Three of Antonio's ships have returned
- b. Jessica has inherited Shylock's money
- c. Portia was the doctor and Nerissa, her clerk
- d. Antonio has won the suit against Shylock.

11) The story 'The Blue Bead' opens with a skillful use of _____.

- a. Dramatic Irony
- b. Situational Irony
- c. Foreshadowing
- d. Flashback

12) In the story "An Angel in Disguise" Joe Thompson refers to the Bible because

- a. He wanted his wife to read the Bible
- b. He wanted to convey that the Saviour always received children kindly.
- c. He wanted to prove that Maggie was an angel
- d. He wanted to prove that children are close to God.

13) The 'bars of rage' in the poem 'I Know Why The Caged Bird Sings' indicates....

- a. The fight for freedom
- b. The fear, hatred and depression of the caged bird
- c. The sight visible from the cage
- d. The obstacle in the path of freedom

14) The mood of the poet in 'Daffodils' at the beginning of the poem suggests that he was.....

- a. Wandering aimlessly as a cloud
- b. Wandering sadly as a cloud
- c. Alone like a cloud
- d. Alone and wandering aimlessly as a cloud

15) The Patriot was given a hero's welcome. Which of the following is NOT a true statement.

- a. Roses and myrtle were strewn in his path
- b. People crowded over the old walls to have a glimpse of the Patriot
- c. The church spires were decorated with vibrant colour flags
- d. The church bells were rung in his honour.

16) How thick was the crocodile's hide?

- a. Two inches thick
- b. Three inches thick
- c. Around one inch thick
- d. Around one and a half inches thick

SECTION B

DRAMA

(The Merchant of Venice by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

Portia: As from her lord, her governor, her king.

Myself and what is mine to you and yours

Is now converted: but now I was the lord

Of this fair mansion, master of my servants,

Queen o'er myself; and even now, but now,

This house, these servants, and this same myself,

Are yours, my lord:

- (i) Where are Portia and Bassanio? What was the inscription on the lead casket? What did it contain? [3]
- (ii) What does Bassanio say in praise of Portia's portrait? [3]
- (iii) What news saddens Bassanio on this happy occasion? What does Portia ask him to do? [3]
- (iv) What are the contents of the letter that Bassanio receives? Who had brought the letter? [3]
- (v) What does this scene reveal about the character of Portia and Bassanio? Give reasons to justify your answer. [4]

Question 3

Read the extract given below and answer the questions that follow:

Bassanio: Were you the doctor, and I knew you not?

Gratiano: Were you the clerk?

Antonio: Sweet lady, you have given me life and living;

For here I read for certain that my ships

Are safely come to road.

Portia: How now, Lorenzo!

My clerk hath some good comforts too for you.

- (i) Where does this scene take place? What had Portia directed Antonio to give to

Bassanio just moments before the above words were spoken? How did Bassanio react to it? [3]

(ii) Portia had just given Antonio, Bassanio and Gratiano a letter to read. Who had written this letter? What does Bassanio learn about Portia from this letter? [3]

(iii) What good news does Portia have for Antonio? How does he respond to it? [3]

(iv) To whom does Portia refer as 'My clerk'? What 'good comforts' does the 'clerk' have for Lorenzo? [3]

(v) Explain the line 'Fair ladies you drop manna in the way of the starved people'. How does the play end? [4]

SECTION C

PROSE - SHORT STORIES

(Treasure Trove – A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract given below and answer the questions that follow:

An angry athlete is an athlete who will make mistakes, as any coach will tell you. I was no exception. On the first of my three qualifying jumps, I leaped from several inches beyond the take-off board for a foul.

(i) When and where is this story set? [3]

(ii) In which event had Owens been confident of winning a gold medal? Why? [3]

(iii) Name Owens' rival who approached him at this point. What advice did this athlete give Owens? [3]

(iv) Describe the athlete kept under wraps by Hitler. (3)

(v) What does Jesse Owens consider his 'Greatest Olympic Prize'? Why? [4]

Question 5

Read the extract given below and answer the questions that follow:

"Look, look; see for yourself!" The children pressed to each other like so many roses, so many weeds, intermixed, peering out for a look at the hidden sun.

(i) Name the planet on which this story is set. How has the author described it in this story? [3]

(ii) How old were the children? Why was there so much excitement in the school room that morning? What activities had they performed the previous day? [3]

(iii) How has Margot been described in the story? [3]

(iv) Describe how the planet was transformed when the sun came out and shone briefly over it. [3]

(v) How does the author describe the actions of the children when the spell was broken? [4]

SECTION D

POETRY

(Treasure Trove – A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract given below and answer the questions that follow:

Abou Ben Adhem (May his tribe increase!)

Awoke one night from a deep dream of peace...

- (i) Explain the line: May his tribe increase. Why has the poet used these words?
[3]
- (ii) With reference to the extract, what did Abou Ben Adhem see when he woke up? [3]
- (iii) What is the significance of the 'Book of Gold'? [3]
- (iv) Describe the supernatural elements in the poem [3]
- (v) What happened the next night when the angel appeared? What is a 'climax'?
[4]

Question 7

Read the extract given below and answer the questions that follow:

All round the field spectators were gathered Cheering

on all the young women and men Then the final event of the day was approaching

The last race about to begin.

- (i) Where had the 'young women and men' come from? How had they prepared themselves for the event? [3]
- (ii) What was the last event of the day? Why had the spectators gathered? [3]
- (iii) What happened to the youngest athlete half way through the race? How did he respond? [3]
- (iv) What is the turning point of the story narrated by the poet?[3]
- (v) Why does the poet say that the banner – 'Special Olympics' could not have been nearer the mark? What human quality does the poem celebrate? [4]
