

- B.**
1. No, Jane was not sad to leave Gateshead. In fact, she was excited and looking forward to it. Perhaps the only thing she was sad about was leaving Bessie behind.
 2. Since the moon had set, it was very dark the morning of Jane's journey and the steps and gravel road were wet with the melting of snow. Her teeth even chattered as it was quite chilly. The afternoon was also 'wet' and foggy and as the evening progressed, she heard a wild wind rush among the trees. Such a setting evokes a somber, serious mood and the fog could suggest 'confusion' as Jane wasn't sure of her future at the boarding school.
 3. It was study time for the girls at the boarding school and they were all seated on benches and dressed uniformly in brown frocks and aprons. Jane could hear a low hum before entering the room which was the combined result of the girls whispering to each other.
- C.**
1. a) Bessie to the guard of the coach
b) Jane Eyre



- c) Lowood Boarding School
 - d) She covered her face and turned to face the wall.
 - e) Jane thought of Mrs. Reed as an enemy.
 - f) A trunk
2. a) Kidnappers
- b) Morning/before noon
- c) Jane noticed that they were very far from Gateshead and had passed through towns, and her view of the country side had changed into great grey hills on the horizon. As it got darker, they went down a valley that was dark with trees and she heard a strong gush of wind among the trees before she fell asleep.
3. a) The classroom
- b) Monitors. Thin oaten cake shred into fragments
- c) After supper, prayers were read by Miss Miller and the girls went upstairs in pairs to their bedrooms.