

- B.**
1. The mother was worried and the father was angry but they did not do anything about it.
 2. The bridegroom was a coward who only stood there watching the dance and his bride running away with Lochinvar.
 3. The guest chased the couple to stop the bride from running away and to avoid disgrace to the family.
 4. He never stopped – he walked in boldly – spoke out loud – drank the wine off the goblet that she kissed – threw down the cup – took her soft hand – danced – whispered in her ear – ran to the door – swung her on the horse and rode off.
 5. These lines mean that the bride was happy and sad at the same time, she was sad to disappoint her groom, parents and family but also happy that Lochinvar wanted to marry her.
- C.**
1. a) The bride's father to Lochinvar
b) To elope with Ellen
c) No, he had his hand on his sword and was ready to fight.
d) 'I long wooed your daughter—my suit you denied—
Love swells like the Solway¹², but ebbs like its tide,
And now I am come, with this lost love of mine
To lead but one measure¹³, drink one cup of wine.
There are maidens in Scotland more lovely by far,
That would gladly be bride to the young Lochinvar.'



2. a) Bride's-maids
- b) Lochinvar's boldness and bravery were more suited to Ellen than the cowardly bridegroom.
- c) The '*galliard*' dance between Lochinvar and Ellen.
- d) No. Ellen's parents and the bridegroom did not have the same opinion as Ellen, Lochinvar and the Brides-maids to the suitability of the match.