

## QUESTION BANK

### The Vet Makes an Impression

#### A. Answer in brief.

How does the narrator of *The Vet Makes an Impression*, describe his car?

**Ans:** All the tyres of the car were almost worn out. It had a rusty 'sunshine-roof' that grated when the author slid it back. Rain dripped through its joints and formed pools on the author's lap and the passenger seat. There were gaps in the floorboard, through which muddy water fountained into the car.

#### B. Answer in detail.

Why did the author find Siegfried Farnon intriguing?

**Ans:** The narrator thought Siegfried Farnon, was a man with abundant energy. He never seemed to be tired of work and relentlessly worked from dawn to dusk. The narrator gathered that his relentless working was not for the sake of money, as he treated money with little respect. The narrator saw him carrying loose cash and silver coins in his pockets which flew around whenever he took out something from his pocket. Sometimes he would disappear after a week or two of mad rush at work. The narrator often went to the wrong farm and did something wrong because of Siegfried's confusing instructions. At such moments his boss, Siegfried would only laugh heartily. The narrator informed him of his embarrassment. The narrator found him intriguing and an eccentric man to work with.

#### C. Choose the correct answer.

"Started what?" the mother whispered, holding her family close to her. Why was the mother petrified? (The Vet Makes an Impression)

- a. She thought the surgery on her husband may not be successful.
- b. She was certain that Siegfried was quite out of his mind.
- c. She feared that Siegfried had come to attack her husband with the knife.

**Ans:** c

#### D. Read the lines and answer the questions.

1. "Where are you going?" I said. "Heaton's is at the other end of the village."
  - a. Who is the author speaking to?
  - b. Why does he make this remark? Why did they have to go to Heaton's?
  - c. Did the person change his course? Why?



**Ans:** a. The author is speaking to his boss Siegfried Farnon.

b. Siegfried was a confused person and as usual he was going in the opposite direction towards Seaton's place. They were actually to go to Heaton's place for a post mortem procedure. The narrator tries to inform Siegfried about this.

c. No, Siegfried did not change his course because he insisted that the author had spoken to Seaton and not Heaton despite the author's persistent denial.

**E. Answer in brief. (Think and Answer)**

Why was the family horrified looking at Siegfried wielding a sharpened knife?

**Ans:** Totally confused about the purpose of his visit, the family was shaken to the roots when he got ready with the sharpened knife. Siegfried had gone to the Seaton's instead of the Heaton's to perform a post-mortem on a dead sheep. The family was unaware of this and was horrified and mistook him for a murderer.

**F. Answer in detail. (Think and Answer)**

Discuss the comedy created because of Siegfried's behaviour in the extract.

**Ans:** Siegfried Farnon comes across as a comical character in the text. The narrator's interaction with him was both comical and confusing. Siegfried had his own unique way of working. He was highly energetic and would work untiringly from dawn to dusk. After that he would suddenly disappear without anyone's knowledge. He was muddle-headed, and often forgot where he was supposed to go and would go to the wrong house. The author had to face embarrassment many times because of Siegfried's misguidance. Another example is when the bewildered Seaton family almost died of fear because of his impulsive behaviour. Siegfried's encounter with the family and their reaction is the most humorous part of the extract.