**Monthly Planning 2025-26**

**8th**

**April**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Lesson** : Shoes of the world,  Patterns on Silk, **Grammar :**, NounPhrases, Noun Clauses.**Writing Skills :** Advertisement Writing,  |
| 2 | Maths | Rational numbers |
| 3 | Science  |  Lesson 1 – Crop ProductionLesson 2 – MicroorganismsLesson 3 – Synthetic fibers and Plastic |
| 4 | Marathi |  |
| 5 | Hindi  | ऐसा प्यारा देश, झूठ का सच |
| 6 | SST  | **History** : The British Rule in India**Civics** 1. The Indian Constitution  |
| 7 | Computer | Concept of NetworkingEditing Images in Krita |

**June**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Lesson** : No peace in Keeping silent, ZooGirl**Poem :** Mending, The Tyger**Grammar :** Pronouns, Determiners, **Writing Skills :** Formal Letter Writting |
| 2 | Maths |  Exponents Squares and square roots Cubes and cube roots |
| 3 | Science  |  Lesson 4 – Metals and Non metalsLesson 5 – Coal and Petroleum  |
| 4 | Marathi | पाठ क्रं १)खोपा (कविता) २)बंडू क्रिकेट खेळतो **व्याकरण** : शब्दांच्या जाती , नाम , सर्वनाम , लेखन – पत्रलेखन  |
| 5 | Hindi  | कुंडलिया, छोटा जादूगर, शास्त्रार्थ  व्याकरण\_\_ शब्द संसार , पत्र लेखन, अनुच्छेद लेखन  |
| 6 | SST  | **History** : 2. Company Establishes its power**Civics** 2. Ideals of the Indian Constitution  |
| 7 | Computer | Editing Images in Krita App Development  |

**July**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English |  The Tyger (Poem)**Grammar :** Adjectives,HomophonesWriting Skill- Notice writing  |
| 2 | Maths |  Playing with numbers Algebraic expressionsLinear equations in one variable |
| 3 | Science  | Lesson 6 –Combustion and flame |
| 4 | Marathi | ३) बोधगया ४) आई**व्याकरण** : विशेषण , क्रियापद , समानार्थी , विरुद्धार्थी**उपयोजित लेखन :-** पत्रलेखन , जाहिरात लेखन , लिंग ,वचन |
| 5 | Hindi  | इसे जगाओ, स्पंदन व्याकरण - शब्द रचना , ईमेल लेखन  |
| 6 | SST | **History** : 3. Ruling Indian Villages and Towns 4. British Rule and Tribal vision of Golden Age**Civics** 3. The central government |
| 7 | Computer | **Revision** Concept of NetworkingEditing Images in KritaApp Development  |

**August**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | 5) April 6) A Cold winters night **Grammar :** Parts of Speech,Verbs **Writing Skills :** InFormal Letter Writting |
| 2 | Maths | Percentage and it’s application Compound interest |
| 3 | Science  |  Lesson 7 – Conservation of plants and AnimalsLesson 8 – Cell Structure and Function |
| 4 | Marathi | ५) क्रोध उपयोजित लेखन : जाहिरात लेखन, सूचना फलक लेखन, समानार्थी, विरुद्धार्थी , क्रियाविशेषण ,शब्दयोगी , निबंधलेखन  |
| 5 | Hindi  | ताई , चलना हमारा काम है व्याकरण - संज्ञा, नारा लेखन  |
| 6 | SST | **History** : 5. Revolt of 1857**Civics** 4. The making of laws  |
| 7 | Computer | Forms in HTML 5HTML and CSS |

**September**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | How Banks Work (Revision) **Grammar-** Tenses **Writing Skill -** (Revision) |
| 2 | Maths | Direct and inverse variationsUnderstanding quadrilateralsConstruction |
| 3 | Science  | Lesson 9 – Reproduction in AnimalLesson 10 – Reaching the age of Adolesence |
| 4 | Marathi | ६) जेष्ठ समाजसुधारक अण्णाहजारे  ७) अखंड व्याकरण : शब्दांच्या जाती , काळ, वाक्यप्रचार , समास , समासाचे प्रकार लेखन : जाहिरात लेखन , सूचना फलक , संवाद लेखन  |
| 5 | Hindi  | कोरोना वीर, बदला तो मैं भी लिया था। व्याकरण - सर्वनाम, विज्ञापन  |
| 6 | SST | **History** : 5. Revolt of 1857 6. Factory owners, Iron smelters and  weavers **Civics** 4. The making of laws (Half part) |
| 7 | Computer | HTML and CSS**Revision** |

**October**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | The Diamond as big as the Ritz **Poem –** The Mortgage on the farm **Grammar-** Adverb**Writing Skill –** E- Mail Writing  |
| 2 | Maths | Visualizing solid shapes |
| 3 | Science  |  Lesson 11 –Force and PressureLesson 12 – Friction |
| 4 | Marathi | १४) हे मलकसा मुक्या प्राण्यांचे अनाथालय देशभक्ती (कविता)व्याकरण : काळ , वाक्याचे प्रकार , लिंग, वचन, समानार्थी ,शब्दसंपदा , विरुद्धार्थी वाक्यरचना उपयोजित लेखन : पत्र लेखन ,संवाद लेखन , सारांश लेखन  |
| 5 | Hindi  | झांसी की रानी, निंदा रस  व्याकरण - विशेषण, संदेश लेखन  |
| 6 | SST  | **History** : 6. Factory owners, Iron smelters and  weavers **Civics** 5. The judiciary (Half part) |
| 7 | Computer | **1st Term Exam** |

**November**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English |  The grand trunk road **Grammar-** Prepositions**Writing Skill**- Essay Writing  |
| 2 | Maths | Surface area and volumeFactorization |
| 3 | Science  | Lesson 13 – SoundLesson 14 – Chemical Effect of CurrentLesson 15 – Natural Phenomena |
| 4 | Marathi | ७) अखंड ८) वाचाल तर वाचालव्याकरण : लिंग, वचन, समानार्थी , विरुद्धार्थी , म्हणी उपयोजित लेखन : बातमी लेखन ,निबंध लेखन  |
| 5 | Hindi  | सच्ची वीरता, प्रायश्चित व्याकरण - क्रिया, सूचना लेखन  |
| 6 | SST | **History** : 6. Factory owners, Iron smelters and  weavers (Half part)**Civics** 5. The judiciary  |
| 7 | Computer | Functions in PythonString and list in Python |

**December**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English |  To Balangir **Poem**- Ozymandias**Grammar-** Conjunctions Sentence **Writing Skill**- Pragraph Writing |
| 2 | Maths |  Mensuration |
| 3 | Science  |  Lesson 16 – Reflection of Light  |
| 4 | Marathi | ९) बकरी ईद १०) जगणं विसरू नकोस (कविताव्याकरण :शब्द संपदा , विराम चिन्ह, वाक्य शुद्ध स्वरुपात लिहा लेखन : जाहिरात लेखन |
| 5 | Hindi  | डॉ होमी, जहांगीर भाभा व्याकरण - काल, डायरी लेखन  |
| 6 | SST | **History** : 7. Reforming and movements in India**Civics** 6. Role of Police and courts |
| 7 | Computer | String and list in Python Latest technologies |

**January**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | The adventure of the clotheslineThe Bicycles**Grammar-** Active and passive voice  |
| 2 | Maths |  Data handling |
| 3 | Science  | Lesson 17 – Refraction and Dispersion of Light |
| 4 | Marathi | १०) जगणं विसरू नकोस (कविता)११) बुद्धिकाळातील डावपेच व्याकरण : शब्द संपदा , विराम चिन्ह, उपसर्ग , प्रत्ययलेखन : संवाद लेखन |
| 5 | Hindi  | तुलसी की भक्ति व्याकरण - अव्यय क्रिया, विशेषण, चित्र लेखन  |
| 6 | SST | **History** : 7. Reforming and movements in India **Civics** 7. Marginalization and social Justice |
| 7 | Computer | Latest technologies**Revision** |

**February**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Poem-** The mad Gardner’s Song**Grammar -** Direct indirect speech |
| 2 | Maths | Graphs |
| 3 | Science  | Lesson 18 – The UniverseLesson 19 – Pollution of water and air |
| 4 | Marathi | १२) आकाशदर्शनप्रहरी सीमेचे अमुचे (कविता ) व्याकरण : काळ , वाक्य , वाक्याचे प्रकार , लिंग , वाचन , सानार्थी , विरुद्धार्थी लेखन : बातमी लेखन , निबंध लेखन  |
| 5 | Hindi  | योग। व्याकरण - अव्यय क्रिया, संबंध बोधक, निबंध लेखन  |
| 6 | SST | **History** : 9. National Movements10. India After Independence **Civics :** 9. Government and development |
| 7 | Computer | Moving ahead with Artificial Intelligence**Revision**  |

**March**

|  |  |  |
| --- | --- | --- |
| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | Second Term Exam |
| 2 | Maths | Second Term Exam |
| 3 | Science  | Second Term Exam |
| 4 | Marathi | Second Term Exam  |
| 5 | Hindi  | Second Term Exam |
| 6 | SST | 8. Untouchability (oral) |
| 7 | Computer | Second Term Exam |