**Monthly Planning 2025-26**

**8th**

**April**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Lesson** : Shoes of the world,  Patterns on Silk,  **Grammar :**, NounPhrases, Noun Clauses.  **Writing Skills :** Advertisement Writing, |
| 2 | Maths | Rational numbers |
| 3 | Science | Lesson 1 – Crop Production  Lesson 2 – Microorganisms  Lesson 3 – Synthetic fibers and Plastic |
| 4 | Marathi |  |
| 5 | Hindi | ऐसा प्यारा देश, झूठ का सच |
| 6 | SST | **History** : The British Rule in India  **Civics** 1. The Indian Constitution |
| 7 | Computer | Concept of Networking  Editing Images in Krita |

**June**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Lesson** : No peace in Keeping silent, ZooGirl  **Poem :** Mending, The Tyger  **Grammar :** Pronouns, Determiners,  **Writing Skills :** Formal Letter Writting |
| 2 | Maths | Exponents   Squares and square roots  Cubes and cube roots |
| 3 | Science | Lesson 4 – Metals and Non metals  Lesson 5 – Coal and Petroleum |
| 4 | Marathi | पाठ क्रं १)खोपा (कविता)  २)बंडू क्रिकेट खेळतो  **व्याकरण** : शब्दांच्या जाती , नाम , सर्वनाम ,  लेखन – पत्रलेखन |
| 5 | Hindi | कुंडलिया, छोटा जादूगर, शास्त्रार्थ  व्याकरण\_\_ शब्द संसार , पत्र लेखन, अनुच्छेद लेखन |
| 6 | SST | **History** : 2. Company Establishes its power  **Civics** 2. Ideals of the Indian Constitution |
| 7 | Computer | Editing Images in Krita  App Development |

**July**

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| **Sr.No.** | | **Subject** | **Syllabus** |
| 1 | English | | The Tyger (Poem)  **Grammar :** Adjectives,Homophones  Writing Skill- Notice writing |
| 2 | Maths | | Playing with numbers   Algebraic expressions  Linear equations in one variable |
| 3 | Science | | Lesson 6 –Combustion and flame |
| 4 | Marathi | | ३) बोधगया  ४) आई  **व्याकरण** : विशेषण , क्रियापद , समानार्थी , विरुद्धार्थी  **उपयोजित लेखन :-** पत्रलेखन , जाहिरात लेखन , लिंग ,वचन |
| 5 | Hindi | | इसे जगाओ, स्पंदन  व्याकरण - शब्द रचना , ईमेल लेखन |
| 6 | SST | | **History** : 3. Ruling Indian Villages and Towns  4. British Rule and Tribal vision of Golden Age  **Civics** 3. The central government |
| 7 | Computer | | **Revision**  Concept of Networking  Editing Images in Krita  App Development |

**August**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | 5) April  6) A Cold winters night  **Grammar :** Parts of Speech,Verbs  **Writing Skills :** InFormal Letter Writting |
| 2 | Maths | Percentage and it’s application  Compound interest |
| 3 | Science | Lesson 7 – Conservation of plants and Animals  Lesson 8 – Cell Structure and Function |
| 4 | Marathi | ५) क्रोध  उपयोजित लेखन : जाहिरात लेखन, सूचना फलक लेखन, समानार्थी, विरुद्धार्थी , क्रियाविशेषण ,शब्दयोगी , निबंधलेखन |
| 5 | Hindi | ताई , चलना हमारा काम है  व्याकरण - संज्ञा, नारा लेखन |
| 6 | SST | **History** : 5. Revolt of 1857  **Civics** 4. The making of laws |
| 7 | Computer | Forms in HTML 5  HTML and CSS |

**September**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | How Banks Work (Revision)  **Grammar-** Tenses  **Writing Skill -** (Revision) |
| 2 | Maths | Direct and inverse variations  Understanding quadrilaterals  Construction |
| 3 | Science | Lesson 9 – Reproduction in Animal  Lesson 10 – Reaching the age of Adolesence |
| 4 | Marathi | ६) जेष्ठ समाजसुधारक अण्णाहजारे  ७) अखंड  व्याकरण : शब्दांच्या जाती , काळ, वाक्यप्रचार , समास , समासाचे प्रकार  लेखन : जाहिरात लेखन , सूचना फलक , संवाद लेखन |
| 5 | Hindi | कोरोना वीर, बदला तो मैं भी लिया था।  व्याकरण - सर्वनाम, विज्ञापन |
| 6 | SST | **History** : 5. Revolt of 1857  6. Factory owners, Iron smelters and  weavers  **Civics** 4. The making of laws (Half part) |
| 7 | Computer | HTML and CSS  **Revision** |

**October**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | The Diamond as big as the Ritz  **Poem –** The Mortgage on the farm  **Grammar-** Adverb  **Writing Skill –** E- Mail Writing |
| 2 | Maths | Visualizing solid shapes |
| 3 | Science | Lesson 11 –Force and Pressure  Lesson 12 – Friction |
| 4 | Marathi | १४) हे मलकसा मुक्या प्राण्यांचे अनाथालय  देशभक्ती (कविता)  व्याकरण : काळ , वाक्याचे प्रकार , लिंग, वचन, समानार्थी ,शब्दसंपदा , विरुद्धार्थी वाक्यरचना  उपयोजित लेखन : पत्र लेखन ,संवाद लेखन , सारांश लेखन |
| 5 | Hindi | झांसी की रानी, निंदा रस  व्याकरण - विशेषण, संदेश लेखन |
| 6 | SST | **History** : 6. Factory owners, Iron smelters and  weavers  **Civics** 5. The judiciary (Half part) |
| 7 | Computer | **1st Term Exam** |

**November**

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| **Sr.No.** | | **Subject** | **Syllabus** |
| 1 | English | | The grand trunk road  **Grammar-** Prepositions  **Writing Skill**- Essay Writing |
| 2 | Maths | | Surface area and volume  Factorization |
| 3 | Science | | Lesson 13 – Sound  Lesson 14 – Chemical Effect of Current  Lesson 15 – Natural Phenomena |
| 4 | Marathi | | ७) अखंड  ८) वाचाल तर वाचाल  व्याकरण : लिंग, वचन, समानार्थी , विरुद्धार्थी , म्हणी  उपयोजित लेखन : बातमी लेखन ,निबंध लेखन |
| 5 | Hindi | | सच्ची वीरता, प्रायश्चित  व्याकरण - क्रिया, सूचना लेखन |
| 6 | SST | | **History** : 6. Factory owners, Iron smelters and  weavers (Half part)  **Civics** 5. The judiciary |
| 7 | Computer | | Functions in Python  String and list in Python |

**December**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | To Balangir  **Poem**- Ozymandias  **Grammar-** Conjunctions Sentence  **Writing Skill**- Pragraph Writing |
| 2 | Maths | Mensuration |
| 3 | Science | Lesson 16 – Reflection of Light |
| 4 | Marathi | ९) बकरी ईद  १०) जगणं विसरू नकोस (कविता  व्याकरण :शब्द संपदा , विराम चिन्ह, वाक्य शुद्ध स्वरुपात लिहा  लेखन : जाहिरात लेखन |
| 5 | Hindi | डॉ होमी, जहांगीर भाभा  व्याकरण - काल, डायरी लेखन |
| 6 | SST | **History** : 7. Reforming and movements in India  **Civics** 6. Role of Police and courts |
| 7 | Computer | String and list in Python  Latest technologies |

**January**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | The adventure of the clothesline  The Bicycles  **Grammar-** Active and passive voice |
| 2 | Maths | Data handling |
| 3 | Science | Lesson 17 – Refraction and Dispersion of Light |
| 4 | Marathi | १०) जगणं विसरू नकोस (कविता)  ११) बुद्धिकाळातील डावपेच  व्याकरण : शब्द संपदा , विराम चिन्ह, उपसर्ग , प्रत्यय  लेखन : संवाद लेखन |
| 5 | Hindi | तुलसी की भक्ति  व्याकरण - अव्यय क्रिया, विशेषण, चित्र लेखन |
| 6 | SST | **History** : 7. Reforming and movements in India **Civics** 7. Marginalization and social Justice |
| 7 | Computer | Latest technologies  **Revision** |

**February**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | **Poem-** The mad Gardner’s Song  **Grammar -** Direct indirect speech |
| 2 | Maths | Graphs |
| 3 | Science | Lesson 18 – The Universe  Lesson 19 – Pollution of water and air |
| 4 | Marathi | १२) आकाशदर्शन  प्रहरी सीमेचे अमुचे (कविता )  व्याकरण : काळ , वाक्य , वाक्याचे प्रकार , लिंग , वाचन , सानार्थी , विरुद्धार्थी  लेखन : बातमी लेखन , निबंध लेखन |
| 5 | Hindi | योग।  व्याकरण - अव्यय क्रिया, संबंध बोधक, निबंध लेखन |
| 6 | SST | **History** : 9. National Movements  10. India After Independence  **Civics :** 9. Government and development |
| 7 | Computer | Moving ahead with Artificial Intelligence  **Revision** |

**March**

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| **Sr.No.** | **Subject** | **Syllabus** |
| 1 | English | Second Term Exam |
| 2 | Maths | Second Term Exam |
| 3 | Science | Second Term Exam |
| 4 | Marathi | Second Term Exam |
| 5 | Hindi | Second Term Exam |
| 6 | SST | 8. Untouchability (oral) |
| 7 | Computer | Second Term Exam |