



SHRI GULABRAO ESHWARA KHANDVE EDUCATIONAL FOUNDATION,
JAGADGURU INTERNATIONAL SCHOOL, LOHEGAON PUNE
TERM-1 EXAM (2024-25)

Class: X
Date: 18/09/2024
Roll No.:

Subject: English Language & Lit. (184)
M.M.: 80
Time: 3 HRS

General Instructions:

1. This paper is divided into three sections: Section A – Reading Skills (20 marks), Section B – Writing Skills and Grammar (20 marks), Section C - Literature (40 marks)
2. All questions are compulsory.
3. Separate instructions and options are given with each section and question, wherever necessary. Read the instructions very carefully and follow them.
4. Do not exceed the prescribed word limit while answering the questions.
5. Marks are mentioned for each question against it.

SECTION A – READING SKILLS (20 MARKS)

Q.1) Read the following passage and answer the question given below it. (10)

The choices we make on a daily basis- wearing a seatbelt, lifting heavy objects correctly or purposely staying out of any dangerous situation- can either ensure our safety or bring about potentially harmful circumstances.

You and I need to make a decision that we are going to get our lives in order. Exercising self-control, self-discipline and establishing boundaries and borders in our lives are some of the most important things we can do. A life without discipline is one that's filled with carelessness.

We can think it's kind of exciting to live life on the edge. We like the image of "Yeah! That's me! Living on the edge! Woo-hoo!" It's become a popular way to look at life. But if you see, even highways have lines, which provide margins for our safety while we're driving. If we go over one side, we'll go into the ditch. If we cross over the line in the middle, we could get killed. And we like those lines because they help to keep us safe. Sometimes we don't even realize how lines help to keep us safe.

I'm not proud of this, but for the first 20 years of my life at work, I ignored my limits. I felt horrible, physically, most of the time. I used to tell myself, "I know I have limits and that I've reached them, but I'm going to ignore them and see if, or how long, I can get by with it." I ran to doctors, trying to make myself feel better through pills, vitamins, natural stuff and anything I could get my hands on. Some of the doctors would tell me, "It's just stress." That just made me mad. I thought stress meant you don't like what you do or can't handle life, and I love what I do. But I kept pushing myself, travelling, doing speaking engagements and so on— simply exhausting myself.

Finally, I understood I was living an unsustainable life and needed to make some changes in my outlook and lifestyle. You and I don't have to be like everyone else or keep up with anyone else.

Each of us needs to be exactly the way we are, and we don't have to apologize for it. We're not all alike, and we need to find a comfort zone in which we can enjoy our lives instead of making ourselves sick with an overload of stress and pressure.

On the basis of your understanding of the passage, answer ANY TEN questions.

i) Which of the characteristics are appropriate about the writer in the following context:

"I know I have limits and that I've reached them, but I'm going to ignore them and see if or how long I can get by with it."?

1. Negligent 2. Indecisive 3. Spontaneous 4. Reckless 5. Purposeless 6. patient
a) 2 and 5 b) 3 and 6 c) 1 and 4 d) 2 and 3

ii) The reason why living on the edge has become popular is because of the

- a) constant need for something different. b) population being much younger.
c) exhausting effort to make changes. d) strong tendency to stay within our limits.

iii) The phrase “potentially harmful circumstances” refers to circumstances that can

- a) certainly, be dangerous.
- b) be fairly dangerous.
- c) be possibly dangerous.
- d) seldom be dangerous.

iv) Choose the option that correctly states the two meanings of “outlook”, as used in the passage.

- 1. A person’s evaluation of life 2. A person’s experiences in life 3. A person’s point of view towards life
- 4. A person’s regrets in life 5. A person’s general attitude to life

- a) (1) and (4) b) (2) and (3) c) (3) and (5) d) (4) and (5)

v) Choose the option that best captures the central idea of the passage from the given quotes.

It's all about quality of life and finding a happy balance between work and friends. — Philip Green	To go beyond is as wrong as to fall short. — Confucius	Life is like riding a bicycle. To keep your balance you must keep moving. — Albert Einstein	Balance is not something you find, it's something you create. — Jana Kingsford
(1)	(2)	(3)	(4)

- a) Option (1) b) Option (2) c) Option (3) d) Option (4)

vi) The author explains the importance of discipline and boundaries in our lives using the example of

- a) road accidents. b) traffic rules. c) lines on the highway. d) safe driving.

vii) The author attempts to _____ the readers through this write-up.

- a) rebuke b) question c) offer aid to d) offer advice to

viii) What is the message conveyed in the last paragraph of the passage?

- a) Love what you do. b) Love yourself to love others.
- c) Be the best version of yourself. d) Be yourself

ix) Which of the following will be the most appropriate title for the passage?

- a) Much too soon b) Enough is enough
- c) How much is too much? d) Have enough to do?

x) The author uses colloquial words such as “yeah” and “Woo-hoo!”. Which of the following is NOT a colloquial word?

- a) hooked b) guy c) stuff d) stress

xi) Select the option that makes the correct use of “unsustainable”, as used in the passage, to fill in the blank space.

- a) In the long run, the _____ officials followed emergency procedures.
- b) Emergency procedures were _____ by the officials.
- c) Officials reported an _____ set of events during the emergency.
- d) Officials admit that the emergency system is _____ in the longer run.

xii) What does the author mean when he says, “to get our lives in order”?

- a) To resume our lives. b) To organize our lives. c) To rebuild our lives. d) To control our lives.

Q.2) Read the following passage and answer the question given below it.

(10)

As a high school student, studying poetry can be a rollercoaster ride. This journey is punctuated by moments of profound appreciation for simpler pieces and intermittent frustration with more complex works. Let's be real here - some poems are just plain confusing and no amount of rereading seems to help decipher the intended meaning. The puzzlement that results from such instances can be both vexing and demotivating. If solving a riddle is what was intended, then playing Sudoku is a better option. One is led to ponder if obscurity was the goal.

Conversely, some pieces resonate with the reader's soul. Stirring feelings of warmth, happiness, and connection to the world. Often, these compositions centre on themes that are universally understood, such as love, nature, or faith. Being able to actually understand what the poet is trying to say can feel like a little victory and is a welcome relief after grappling with more perplexing poetry.

Then there are poems that are emotionally charged; the ones that make the reader curl up in a ball and cry or jump up and down with joy. One is left in awe of the poet's ability to convey emotion through words. Let's not forget the downright weird poems. These are the ones that defy categorization and leave the reader to their own devices in attempting to interpret meaning. The author's use of figurative language and unconventional imagery can create a sense of bewilderment that is either intriguing or off-putting. Regardless, the reader can appreciate the uniqueness of the work.

Despite the wide range of emotions and reactions that come with studying poetry, it can be a rewarding pursuit. Not only does reading poetry allow one to appreciate the artistic beauty of the written word but also enables one to develop crucial critical thinking and analytical skills. The process of unlocking a poem's meaning can feel like cracking a code or solving a puzzle but the sense of accomplishment derived from mastering a challenging piece can be deeply gratifying. Finally, impressing an English teacher with a well-analysed poem can be a source of pride and validation.

Overall, studying poetry is like a box of mixed chocolates, you never know what you're going to get. But whether it's complex, emotional, simple, or just downright weird, there's always something to be gained from the experience. So, let's applaud all the poets out there, for making us laugh, cry, scratch our heads, and occasionally feel like a genius.

On the basis of your understanding of the passage, answer ANY TEN questions.

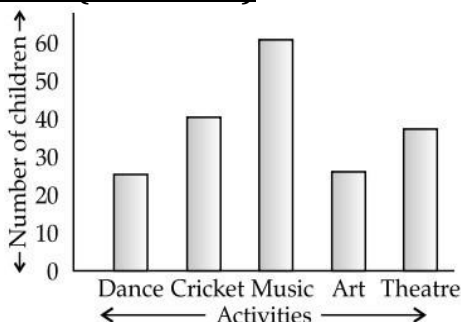
- i) What is one challenge that students may face when studying poetry?
 - a) Difficulty appreciating the artistic beauty of the written word
 - b) Lack of critical thinking and analytical skills
 - c) Confusion and frustration with complex and confusing poems
 - d) Inability to resonate with the themes of love, nature, or faith
- ii) According to the text, what feeling can understanding a poem's meaning bring to the reader?
 - a) Bewilderment
 - b) Frustration
 - c) Demotivation
 - d) Sense of accomplishment
- iii) Which type of poems are described as emotionally charged?
 - a) Complex and confusing poems
 - b) Simple and universally understood poems
 - c) Downright weird poems
 - d) None of the above
- iv) What can study poetry help develop?
 - a) Appreciation for the artistic beauty of the written word
 - b) Critical thinking and analytical skills
 - c) Emotional detachment from literary works
 - d) Aversion to complex and confusing poems
- v) What does the text compare the process of understanding a poem's meaning to?
 - a) Playing Sudoku
 - b) Cracking a code
 - c) Solving a riddle
 - d) None of the above
- vi) According to the text, what reaction can emotionally charge poems evoke in readers?
 - a) Confusion and bewilderment
 - b) Joy and happiness
 - c) Warmth and connection
 - d) Crying or jumping with joy
- vii) How does the text describe the effect of weird poems on readers?
 - a) They are intriguing and easy to interpret.
 - b) They are universally understood.
 - c) They create a sense of warmth and happiness.
 - d) They can be off-putting and confusing.
- viii) What is one benefit mentioned in the text for studying poetry?
 - a) Developing critical thinking and analytical skills
 - b) Appreciating the artistic beauty of the written word
 - c) Emotionally charging the reader
 - d) Impressing English teachers
- ix) What is the main purpose of the text?
 - a) To criticize the complexity of poetry
 - b) To express frustration with confusing poems
 - c) To highlight the various experiences of studying poetry
 - d) To discourage students from studying poetry
- x) What is the tone of the text?
 - a) Negative and discouraging
 - b) Positive and encouraging
 - c) Indifferent and uninterested
 - d) Critical and judgmental
- xi) How does the text compare studying poetry to a box of mixed chocolates?
 - a) Both can evoke negative emotions.
 - b) Both offer a wide range of experiences.
 - c) Both can be easily categorized and understood.
 - d) Both are unsatisfying and disappointing.

xii) What is one reaction the reader can have to weird poems, according to the text?

- a) A sense of validation and pride
b) Emotional detachment and indifference
c) Appreciation for the uniqueness of the work
d) Confusion and frustration

SECTION B - WRITING SKILLS AND GRAMMAR (20 MARKS)

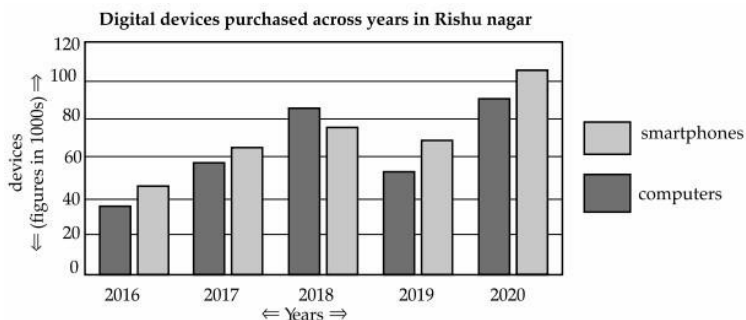
Q.3) A survey was conducted in the National Capital in over twenty schools about the different activities that interest the children in the age group of 13 years to 15 years. Write a paragraph analysing the following information in about 100-150 words.



(5)

OR

The chart below displays data about the number of digital devices purchased in Rishu Nagar across the years 2016 - 2020. Write a paragraph analysing the given data in word 100 - 150 words.



Q.4) Everyday you are late to school by fifteen minutes. Your school bus gets stuck in a traffic jam near Murugan Temple crossing. Along with own ideas, write a letter in 100 - 120 word to the editor of a newspaper highlighting this problem and suggesting some remedy for it. (5)

OR

Write a letter in 100 - 120 word to the editor of a national daily, expressing your opinion and views on the increased human dependence on technology. Right from a small child to an adult, or even an old man, everyone wants gadgets, be it -cell phone, I-pod, laptop, etc. This also has a negative effect on social relationships. Express your views and suggest solutions.

Grammar

Q.5) Attempt ANY TEN of the following twelve questions given below. (10)

- Fill in the blanks by choosing the correct option for the given sentence.
Unfortunately, I have talent for music although I have always wanted to be a famous singer.
a) a few b) little c) plenty of d) few
- Fill in the blanks by choosing the correct option for the given sentence.
The report concludes sadly that students have knowledge of nuclear physics.
a) very few / some b) both / whole c) every / no d) none / any
- Complete the given sentence by choosing the right option.
Althoughspecies of fox are reddish in colour, Arctic fox is often pure white.
a) most / the b) any / the c) a great amount of/an d) None
- The hospital board clearly mentioned that you smoke in the hospital as it is a health hazard for all.
a) cannot b) must not c) need not d) might not
- There's never petrol left after Rahul uses the car.
a) much b) little c) many d) a little
- I am taking driving lessons now. Hopefully, I my driving test by November.
a) will take b) would pass c) will have taken d) will be taking
- Which option displays the correct change of the following to reported speech?
Sunitha asked Venkat, "How much is the rent for your flat?"
a) Sunitha asked Venkat how much was his rent for flat.
b) Sunitha asked Venkat how much the rent for his flat was.
c) Sunita enquires from Venkat that how much rent he pays.

- d) Sunita told Venkat how much the rent for his flat was.
- viii) Which option displays the correct change of the following to reported speech?
She said, "I told Damanjit to send you an e-mail three days ago."
a) She told that Damanjit had mailed you three days then.
b) She informed me that Damanjit has mailed me three days before.
c) She says that she has told Damanjit to send me an E-mail three days then.
d) She said that she had told Damanjit to send an e-mail to me three days before.
- ix) The dog under the chair before the children arrived.
a) has been hiding b) was hid c) have hid d) had hidden
- x) The Amazon in Brazil is longest river in South America.
a) the/an b) an/the c) the/the d) None of these
- xi) We could barely get any information at the airport..... people seemed to have idea about the flights.
a) only a few / some b) a lot of / any c) many / any d) few / no
- xii) Complete the sentence with the right modal
She said that she help me.
a) will b) shall c) would d) should

SECTION C-LITERATURE (40 MARKS)

Q.6) Read the following extract and answer the questions given below it.

(5)

He stalks in his vivid stripes,
The few steps of his cage, On pads of velvet quiet,
In his quiet rage.

- i) Name the poet of the poem "A Tiger in the Zoo".
- ii) The poem draws a contrast between and
a) animals, human beings b) tiger in a zoo, tiger in a forest
c) tiger in a zoo, humans d) humans, tiger in forest
- iii) What has been personified in the poem?
a) Tiger b) Forest c) Zoo d) All of these
- iv) Name the poetic device used in the line "In his quiet rage".
a) Metaphor b) Assonance c) Oxymoron d) Consonance
- v) Which of the following best describes the tiger feelings in the context?
a) Anger b) Conflicted c) pessimism d) Joyful

OR

"Don't bite your nails, Amanda!
Don't hunch your shoulders, Amanda!
Stop that slouching and sit up straight, Amanda!
(There is a languid, emerald sea,
Where the sole inhabitant is me –
A mermaid, drifting blissfully.)"

- i) Which of these is a synonym for "languid"?
a) Rapid b) Relaxed c) Sickly d) Humid
- ii) Which literary device is used in the line, "A mermaid, drifting blissfully"?
a) Repetition b) Alliteration c) Allusion d) Paradox
- iii) What do the brackets in the extract imply?
a) Amanda is dreaming. b) Amanda is listening. c) Amanda is reading. d) Amanda is speaking.
- iv) How would you describe the adult's tone?
a) Relaxed b) Scared c) Indifferent d) Scolding
- v) What can we say about Amanda based on this extract?
a) She feels sleepy. b) She feels relaxed. c) She feels trapped. d) She feels liberated.

Q.7) Read the following extract and answer the questions given below it.

(5)

“Mr Keesing had a good laugh at my arguments, but when I proceeded to talk my way through the next lesson, he assigned me a second essay. This time it was supposed to be on ‘An Incurable Chatterbox’. I handed it in, and Mr Keesing had nothing to complain about for two whole lessons. However, during the third lesson, he’d finally had enough. “Anne Frank, as a punishment for talking in class, wrote an essay entitled-‘Quack, Quack, Quack, said Mistress Chatterbox’.”

- i) Based on this extract, pick the option with the list of words that best describe Mr Keesing.
a) jovial and creative b) strict and innovative c) tolerant and strict d) innovative and jovial
- ii) What convincing argument was made by Anne?
a) She was talkative, just like any other student in the class.
b) She had the right to be talkative, as it was a classroom and not a prison.
c) She had inherited the trait from her mother, so she couldn’t stop being talkative.
d) She found it impossible to be quiet like the others as she couldn’t change herself.
- iii) Why do you think Mr Keesing chose the title – ‘An Incurable Chatterbox’ – for Anne to write on?
This was so because he expected
a) Anne to express her inability to elaborate on such a topic.
b) that this would embarrass Anne and would check her indiscipline.
c) her to apologise and not repeat her talkative behaviour.
d) Anne to explore her creative writing skills.
- iv) What does ‘had a good laugh’ imply in the context of Mr Keesing? It means that he
a) celebrated his ability to make Anne write the essay. b) ridiculed Anne in front of the whole class.
c) pulled up Anne for her arguments in the essay d) realised the humour in it and was amused.
- v) What is the tone of the passage?
a) Serious and critical. b) Humorous and light-hearted.
c) Angry and confrontational. d) Sad and melancholic.

OR

“He just felt a bit dizzy. Then he flapped his wings once, and he soared upwards. “Ga, ga, ga, Ga, ga, ga, Gaw-col-ah,” his mother swooped past him, her wings making a loud noise. He answered her with another scream. Then his father flew over him, screaming. He saw his two brothers and his sister flying around him, curvetting and banking and soaring and diving. Then he completely forgot that he had not always been able to fly and commended himself to dive and soar and curve, shrieking shrilly.”

- i) How would you describe the screams of the gulls in the given extract?
a) elation b) bewilderment c) shock d) protection
- ii) Pick the most appropriate reason why the young gull felt dizzy.
a) He hadn’t eaten anything for a day. b) He was dizzy with excitement.
c) He was wary of heights. d) He was flying for the first time.
- iii) Which of the following mirrors the use of the literary device in “shrieking shrilly”?
a) sparkling saga b) singing soft c) slippery sloppily d) sneeze silently
- iv) The line “he completely forgot that he had not always been able to fly” implies the
a) great confidence the young gull had in his skills. b) naturalness of the act of flying for the young gull.
c) satisfaction and joy of flying together as a family. d) desire of the young gull to leave his fears behind.
- v) The extract refers to the many movements of the young gull’s brothers and sister. Choose the option that correctly sequences these movements.
a) The young gull’s brothers and sister flew by, tilting their wings, rose high, made darting movements and plunged headfirst.
b) The young gull’s brothers and sister flew by plunging headfirst, making darting movements, titled their wings and rose high.
c) The young gull’s brothers and sister flew with darting movements, titled their wings, rose high and plunged headfirst.
d) The young gull’s brothers and sister flew by, rising high, plunging headfirst, making darting movements and tilting their wings.

Q.8) Answer the following questions in about 40-50 words each: (Any 4) (12)

- a) Why did Maxwell get his mail after five days and what did he do to get it?
- b) How did Mandela's "hunger for freedom" change his life?
- c) What does Anne write in her first essay?
- d) What impression do you form about Amanda in the poem?
- e) Who are Paders and why are they friends of children?

Q.9) Answer the following questions in about 40-50 words each: (Any 2) (6)

- a) What was the passion of Horace Danby and how did he satisfy it?
- b) How did Hari Singh justify to himself his stealing Anil's money?
- c) How is Ausable different from other secret agents?
- d) What happened when Mr. And Mrs. Hall entered the stranger's room?

Q.10) Answer the following questions in about 100-120 words. (Any 1) (6)

- a) Describe the character of Lencho in the light of his faith and attitude towards God and man.
- b) Write a brief character sketch of Anne. How does she impress you? What will you learn from her?

Q.11) Answer the following questions in about 100-120 words. (Any 1) (6)

- a) Griffin was a brilliant scientist but not a true one. What made him a bad scientist? What does it show about his character? How is the value of "welfare for all" important in the life of a scientist?
- b) Richard's mother had a great influence on him. Discuss.